

Directing Resume of:
Ashley Griffin
310-463-1982
www.ashleygriffinofficial.com

Hamlet

Director

2015 – Premier production at Under St. Marks in NYC with a transfer to The Kraine Theater in NYC

2016** – Production returned, now officially partnering with Emma Watson’s He For She Campaign.

**** NY Innovative Theater Award Nominations:**

- **Best Director: Ashley Griffin**
- **Best Leading Actress: Ashley Griffin**
- **Best Play Revival**

“Griffin has directed a remarkable, and deeply moving production. I applaud her, and A.N.O.N. for bringing it to the stage...If this is the kind of art that develops in response to the current state of America, maybe there will be something good that comes out of it after all.” – Theaterart

Snow

2017** – After development at Playwrights Horizons the show went up at the Sonnet Theater in NYC

**** NY Innovative Theater Award Nominations:**

- **Best Director: Ashley Griffin**
- **Best New Play: Ashley Griffin**
- **Best Fight Choreography**

“A warrior of stage direction...she transports us through eras, characters and story lines clearly and with ferocious grace...It is truly stunning what she can do with...nothing but the simplest stage magic.” – Ramon Maben, Harlem Times

Former Broadway Kids, All Grown Up Director
Prick Perfect*

Director

54 Below
EstroGenius Festival
Off-off Broadway

***Winner** – best show of the festival

Why Not Us
The Death of Emily Webster

Director
Director

Workshop Theater
Roy Arias Studios

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| Richard the Third | Director | Norman J. Pattiz Concert Hall, L.A |
| As You Like It* | Director | Norman J. Pattiz Concert Hall, L.A |
| Changed For Good (Music by Stephen Schwartz) | Director | Playwrights Horizons Black Box |
| Ghetto | Director | 440 Black Box, NYC |
| Richard the Third | Director | 440 Black Box, NYC |
| Subtext (World Premier) | Director | The Santa Monica Group Theater, L.A |
| The Merchant of Venice | Director | Norman J. Pattiz Concert Hall, L.A |
| Subtext | Director | Workshop, Chicago |
| Cinders | Director | 440 Black Box, NYC |
| Blank Paige | Director | Various Ep. Web |
| The Maids | Director | NYU |
| Beauty and the Beast | Director | NYU |
| Epic Fail | Director | Comix Comedy Club, NYC |
| Tick...tick...boom | Dramaturgue | Dir. Gabriel Barre , Surflight Theatre |
| Fairy Tales | Asst. Director | 440 Black Box, NYC |
| Valentine's Day | Asst. Director | The Santa Monica Group Theater, L.A |
| How I Spent.... | Asst. Director | The Santa Monica Group Theater, L.A |

*Chapman Shakespeare Festival Award Winner

**** Has worked extensively as the assistant to Broadway director Gabriel Barre**

Education:

BFA – New York University Tisch School of the Arts

The Boston Conservatory

The Hamilton Academy of Music

Teaching

Associate faculty member at NYU

Created the elementary-teen theater program at the LABA Theater in Union Square

Guest teacher for the Long Island Unified School District

Taught/directed elementary-high school students at the Santa Monica Playhouse (1998-2001)

Created the 4th/5th grade theater program for Roosevelt Elementary School

Taught as part of the theater program at LAUSD and SMMUD

Ballet/Tap/Jazz/Modern/Theater dance teacher at Peridance Capezio Center (Current)

Dance teacher at Steps on Broadway